

PROJECT DIRECTOR'S HANDBOOK *2025*



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Contact:
Grace Altenhofen
Communications & Grants Director
grace-altenhofen@uiowa.edu

Congratulations on receiving a grant from Humanities Iowa!

This handbook provides basic information on administering the grant. All the forms you will need are included and may be photocopied. Most of the forms are also available on our website at humanitiesiowa.org.

Project Administration

Pre-Award

I. The organization's authorized representative must sign and return the Conditions of Award form within two weeks of receipt.

- a. Keep one copy for your records.
- b. Funds cannot be released until HI receives this form.

II. Review the enclosed Final Financial Report.

- a. If your award is less than the requested amount, the grant allocations will be discussed with the project director.
- b. Use the Major Grant Revised Budget form to propose any changes in expenditures of grant funds that will exceed 30% in any one budget category. (See p. 10, Budget Changes and Budget Revisions.)

III. Confirm that your organization has an active Unique Entity Identifier (UEI) registered in the federal System for Award Management (SAM.gov) at the time of award and throughout the grant period.

IV. Humanities Iowa prioritizes applications that:

- a. Reach rural communities across Iowa, and/or
- b. Demonstrate intergenerational impact, connecting audiences of different ages through shared humanities experiences.
- c. Applicants are encouraged to describe how their projects address these priorities in their proposals and final reports.



During the Project

I. Project Changes

a. Any changes in scope, objectives, activities, event dates, project director, key personnel, or grant duration must be submitted to HI for approval by letter or email.

II. Performance Period

a. Grants must be completed within one year (reduced from two years) in compliance with NEH requirements.

III. Program Promotion & Publicity

a. We want to promote your program! Share information with HI for inclusion in newsletters and Voices from the Prairie. Send photos/graphics (300 dpi) to humanities-iowa@uiowa.edu.

b. Issue news releases to local media and include required acknowledgments. Sample language:

i. *"The National Endowment for the Humanities and Humanities Iowa together: Democracy demands wisdom."*

ii. *(Organization) has received a grant award of \$(amount) from Humanities Iowa, a state-based affiliate of the NEH, in support of (project title).*

c. Ensure that any publicity and event materials for programs include the following information. For online events, acknowledgment must be included on digital publicity materials such as event pages, registration confirmations, emailed reminders, social media posts, etc.

i. *"Any views, findings, conclusions, or recommendations expressed in this {article, book, exhibition, film, program, database, report, Web resource}, do not necessarily represent those of Humanities Iowa or the National Endowment for the Humanities."*

d. **Before** funds are disbursed, post an award announcement on at least one organizational

social media platform, tagging Humanities Iowa's official account.

e. All publicity and event materials (print and digital) must include acknowledgement of HI and NEH support, the disclaimer statement, and HI/NEH logos (or full names if logos are impractical). The type in the NEH logo must be legible and no smaller than 5 points. Logos are available at:

i. NEH: <https://www.neh.gov/brand-materials>

ii. HI: <https://humanitiesiowa.org/media-resources/>

IV. Program Requirements

a. **Humanities Evaluator:** Contact your humanities evaluator with event details and share the proposal and Guidelines for Humanities Evaluators (p. 14).

For virtual events and other online programming, evaluators should be provided with access to the event (via registration link or guest login), any digital program materials created to accompany the event, and, if possible, a recording of the program following its conclusion.

b. **Board Members:** Inform HI board members about event dates and locations in advance. A list of the board members' addresses is enclosed. Please note the name(s) of your board observer(s) in the enclosed award letter and make a point of recognizing their attendance at your event(s).

For online events, board members should be provided with a direct registration link or guest login. Recognition should take place during the live event or through other appropriate means.

c. **Congressional Representatives:** Send a letter to your U.S. Congressional Representative and Senators informing them of the grant-funded project and inviting them to attend program events. The letter should state that "(the program) was funded by Humanities Iowa and the National Endowment for the Humanities." A list of Congressional addresses is enclosed.

d. At all programs:

- i. Announce HI and NEH funding support.
- ii. Make participant sign-up sheets accessible and remind participants to sign in. The sign-in sheet will be submitted with your final report.

For virtual events and other online programming, hosts may use the platform's registration feature (e.g. Zoom, WebEx) and export the participant list after the event as a substitute for a physical sign-up sheet.

- iii. Distribute evaluation forms and encourage participants to complete them. Include a summary of the responses in your final report; do not send evaluation forms to HI.

For virtual events and other online programming, participants may complete an electronic survey (Google Forms, SurveyMonkey, or Zoom poll). A summary of results must still be included in the final report.

- iv. Provide HI with two copies of any program materials (tapes, books, etc.) and ensure copyright requirements are met (see information on copyright and royalties on p. 6).

For online events, a recording of the virtual program (audio and video) may be furnished in lieu of physical materials but is not required if there are privacy concerns related to speakers or participants. If digital handouts or slides are used, copies should also be submitted electronically.

e. Fiscal Management

- i. Maintain fiscal oversight and follow the requirements in Administrative and Fiscal Requirements (p. 5) and submit all financial reports necessary.
- ii. A fiscal administrator may be designated, but accountability rests with the project director and authorized representative.
- iii. Provide and ask speakers to sign written contracts (sample enclosed).
- iv. Track in-kind contributions and cash expenditures. Retain records for 3 years.

f. Extensions

- i. Submit requests for grant extensions in writing no later than 30 days before the grant end date.

Post-Award

Within 90 days of the end of the grant period, submit a Final Report to HI, including:

I. The Final Financial Report (enclosed), which includes final grant expenditures and indicates components paid by HI funds, applicant cash funds, and in-kind contributions of third parties. This form must be signed by the organization's authorized representative or fiscal agent and by the project director. Significant changes to the allocations of grant funds must be approved before the submission of the final report (see p. 10, Budget Changes and Budget Revisions).

II. A Narrative Report summarizing the project's humanities content, accomplishments, audience, and community impact.

III. A Program Statistics Report – a copy of the form is enclosed and is also available on the website. *Please note that project events need to be reported in the calendar year in which they occurred.*

IV. Evaluation Report from your humanities evaluator.

V. Two copies of any materials arising out of grant activities—audio or video tapes, books, brochures, etc. For online events where materials such as digital handouts or slides are used, copies should be submitted electronically.

VI. One copy of promotional materials and news releases acknowledging support by Humanities Iowa and the National Endowment for the Humanities, and documentation of publicity efforts, including social media posts and engagement, press releases, etc.

Payment of Grant Funds

When are grant funds paid?

- **Most grant funds are paid at the end of your project**, after HI receives your final report materials.
- You **may request up to 90% of the award early**, as long as you've submitted the required publicity materials to HI.
- Grant disbursements are based on cash needs, and Humanities Iowa retains the right to modify the amount requested. Interim progress reports may also be required in some circumstances.

How do I request a payment?

To request funds:

- Send a letter or email to the HI Communications and Grants Director.
- Specify the amount you're requesting (up to 90% of your total award).
- Explain how and when the funds will be used.

Final payment:

- HI holds back at least 10% of your total award until your final report has been received.

Publication & Copyright Requirements

PUBLICATION

If your project results in published materials (written, visual, or audio), please include an acknowledgment of support from both Humanities Iowa and the National Endowment for the Humanities.

Publications should include this disclaimer: *"Any views, findings, conclusions, or recommendations expressed in this {article, book, exhibition, film, program, database, report, Web resource}, do not necessarily represent those of Humanities Iowa or the National Endowment for the Humanities."*

COPYRIGHT

Unless otherwise noted in your award terms, or in HI's "Media Projects" provisions, the author or the recipient organization is free to copyright any works created through the grant; however, *Humanities Iowa and the National Endowment for the Humanities keep a royalty-free, non-exclusive and irrevocable right to reproduce, perform, translate, publish, or otherwise use, or authorize others to use, the work for educational purposes.*

Administrative & Fiscal Requirements

Acceptance of Grant Terms

By accepting an HI award, you agree to use the funds according to these general grant provisions, in addition to any special conditions incorporated in the grant award letters. Grantees should understand that acceptance of an award creates a legal duty on the part of the grantee to use the funds in accordance with the terms of the grant and to comply fully with all provisions and conditions. In the event of a conflict between these provisions and any special conditions of the award letter, the terms of the grant award letter will govern.

Nonprofit Status

The National Endowment for the Humanities authorizes Humanities Iowa to make grants to:

- Private nonprofit institutions
- Institutions of higher education
- State and local government agencies
- Federally recognized Indian tribal governments
- Groups of individuals that form an association to carry out a non-profit project

By accepting this grant, the recipient warrants itself to be a “group” qualified under the above definition. It is the responsibility of the grantee to notify Humanities Iowa promptly of any changes in its status. It should be understood by the grantee that in the event an award is erroneously made to an organization/institution or group subsequently determined to be ineligible for a grant, the award will be terminated and the grantee will be required to repay to Humanities Iowa all grant funds received.

Uniform Administrative Requirements

Grants must be administered in accordance with uniform administrative requirements as set forth in:

- ✓ I. OMB Circular A- 110 “Uniform Administrative Requirements for Grants and Agreements with Institutions of Higher Education, Hospitals, and Other Non-Profit Organizations”,

- ✓ II. Humanities Iowa Grant Provisions as stated in this guide, and

- ✓ III. “Uniform Administrative Requirements for Grants and Cooperative Agreements to State and Local Governments; Final Rule”

Copies are available upon request.

Nondiscrimination and Awards to Debarred and Suspended Parties

Nondiscrimination

All grants are subject to review at any time to determine whether grantees are meeting requirements of Title VI of the Civil Rights Act of 1964, Title IX of the Education Amendments of 1972, Section 504 of the Rehabilitation Act of 1973, the Age Discrimination Act of 1973, and the regulations issued pursuant thereto by the National Endowment for the Humanities (Code of Federal Regulations, Title 45, Chapter XI) and are thus eligible to continue receiving funding. Every effort must be made to accommodate the participation of handicapped persons at Humanities Iowa-sponsored programs, according to the Americans with Disabilities Act of 1990.

Awards to Debarred and Suspended Parties

Awards shall not be made at any time to any party which is debarred or suspended or is otherwise excluded from or ineligible for participation in federal assistance programs or is in violation of the regulations implementing Executive Order 12546, "Debarment and Suspension." The regulations are contained in 45 CFR, Part 1169, "Non Procurement Debarment and Suspension" (available upon request).

Certifications

Grantees are required to sign a certification form regarding the nondiscrimination statutes and debarment and suspension. Humanities Iowa will not release any funds until an executed copy of this form has been received for each funded project.

Liability, Suspension, and Termination

Circumstances may arise in which either HI or the grantee wishes to terminate a project in whole or in part:

- **By mutual agreement:** if both HI and the grantee agree that continuing would not be a good use of funds.
- **By HI:** if funds are misused or grant terms and conditions are not followed. Normally, HI will notify the grantee and allow sufficient time to correct the issue. However, immediate suspension is possible if necessary to protect HI's interests.

It is understood that whenever Humanities Iowa finds that the grantee is not complying with the terms and conditions of the grant or has diverted funds for purposes other than those for which they were awarded or paid, it shall make no further grants or payments on current grants until the failure to comply with grant terms and conditions has been corrected.

If a grant is suspended and no corrective action is taken within **thirty (30) days** of the effective date, Humanities Iowa may issue a notice of termination. No costs that are incurred during the suspension period or after the effective date of termination will be allowable except those that are specifically authorized by the suspension or termination notice or those that, in the opinion of Humanities Iowa, could not have been reasonably avoided.

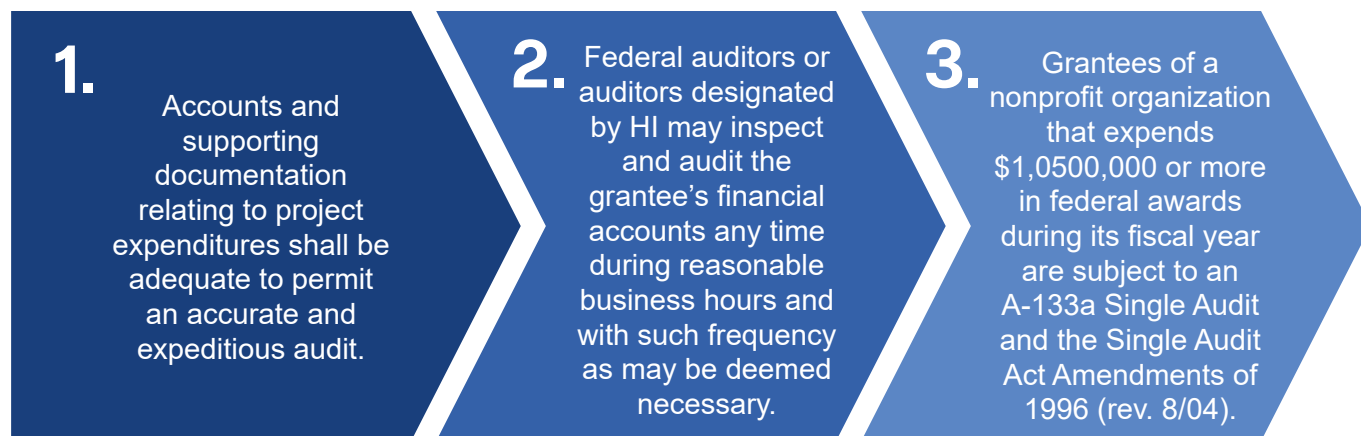
Within thirty (30) days of the termination date, the grantee shall furnish Humanities Iowa *a summary of progress achieved under the grant, an itemized accounting of charges incurred against grant funds and cost-sharing prior to the effective date of the suspension or termination, and a separate accounting and justification for any costs that may have been incurred after this date.*

Accounting Procedures

Accounting Records

Accounting records must be supported by such source documentation as canceled checks, paid bills, payrolls, time/attendance records, contractual agreements, and grant award documentation. Records must be retained by the grantee for a minimum of three years following the submission of the Final Financial Report. Receipts and records should be retained by the grantee – DO NOT send receipts to Humanities Iowa.

Audits



IRS 1099 Forms

If an individual is paid \$600 or more from grant funds during the calendar year for services or honoraria, a 1099 form must be filed by the Sponsoring Organization with the IRS.

Financial Reports



Allowable and Non-Allowable Costs

Grant funds may be expended only for project purposes and activities as set forth in the budget as originally approved or subsequently amended. Commitment of grant funds must be incurred only during the grant period, as defined by the beginning and end dates.

Subsistence and Travel

No more than actual cost of working meals and lodging up to a maximum of \$85 a day may be allowed for subsistence costs. No more than the government mileage reimbursement rate is allowed for travel by private automobile. On commercial carriers, actual cost is allowed; economy class is expected. Humanities Iowa does not provide travel costs outside the United States and Canada.

Capital Items

The purchase of any capital item with grant funds is not allowed. Capital items may include land, buildings, automotive equipment, office equipment, etc.

Amusement

Costs incurred for amusement, social activities, entertainment, and any items relating thereto are not allowed. Alcoholic beverages, travel or rentals for entertainment, and meals, lodging, and gratuities beyond the “subsistence costs” noted above are not allowable.

NEH funds may *not* be used for projects that fall outside of the humanities and humanistic social sciences. Other non-allowable costs include:

- organized fundraising;
- pre-award expenses;
- creative writing, autobiographies, memoirs, and creative non-fiction;
- acquisitions, such as museum artifacts or library books;
- commercial enterprises;
- indirect operational costs, including support for general staff;
- direct social or political action;
- quantitative social science research;
- policy studies;
- creative or performing arts, unless they contribute to or provide through performance or exhibit, a humanities perspective (historical dramatizations, for example, may be allowed);
- personal research, unless it is integral to a public program;
- funding for endowments

Allowable vs. Non-Allowable Costs

NEH funds may not be used for projects that fall outside of the humanities and humanistic social sciences, including creative writing when funding the creation of new works (autobiographies, memoirs, fiction, etc.). However, projects that engage with creative writing in a public humanities context **remain eligible**, including:

- Poetry slams
- Writing workshops
- Literary discussions and performances

Such projects are eligible if they emphasize a humanities perspective and engage public audiences.

Program Income & Interest

Income

Program income represents gross income earned by the recipient from the project. Such earnings may include, but are not limited to, income from admission fees, service fees, sale of commodities, usage or rental fees, and royalties on patents and copyrights.

All program income earned during the project may be retained by the recipient and, in accordance with the grant or other agreement, shall be:

- used to further eligible program objectives, or
- used to pay expenses for the non-federal share of the project (i.e. used as part of the grantee's cash match).

Note on admission fees: Grantees may charge participants modest registration or admission fees. Board members and staff of Humanities Iowa are to be admitted to any HI sponsored programs free of charge.

Interest

If a grantee chooses to deposit Humanities Iowa grant funds in an interest-bearing account, it may retain the first \$250 in interest earned each fiscal year. Interest earned in excess of this amount must be forwarded to Humanities Iowa.

Cost Sharing

A sponsoring organization must contribute an amount equal to or more than the award received from Humanities Iowa in cash or in-kind contributions, or a combination of both.

The final financial report should reflect all eligible cost sharing, both cash and in-kind. *Funds received from other grants issued by the agencies of the Federal government cannot be used as cost-sharing.*

Expenses incurred while developing the proposal, as well as any expenses incurred prior to the beginning date or after the ending date, cannot be charged to the grant or used to meet the cost sharing requirement.

Cash Contribution

Includes cash provided by third party donors or sponsors (donations from individuals and grants from corporations and foundations) as well as all contributions made by the sponsoring organization to carry out the project. Anything the sponsoring organization contributes to a project, including salary support for people working on the project, the purchase of supplies, space to carry out project activities, and services related to the project should be included in “cash contribution.”

Indirect Costs

Indirect costs are allowable as part of the project’s cash contributions for cost sharing based on an organization’s established rate. Indirect costs are those costs of an organization that are not readily identifiable with a particular project or activity but nevertheless are necessary to the general operation of the organization and the conduct of the activities it performs. The costs of operating and maintaining buildings and equipment, depreciation, administrative salaries, general telephone expenses, general travel, and supplies are types of expenses usually considered as indirect costs.

In-Kind Contribution

In-kind Contribution is the dollar value of *services, goods and space* contributed to the project by third parties. For example, if a consultant waives his or her normal fee, the fee may be reflected as in-kind cost-sharing, provided that the in-kind contribution is adequately documented.

Budget Changes and Budget Revisions

Proposed budget changes to the expenditure of Humanities Iowa grant funds must be submitted to HI staff by letter or email prior to submission of the final report in the following instances:

- Conditions require changes in the budget that exceed thirty percent (30%) of any budget line/category (HI grant portion only).
- Conditions require changes in the budget that eliminate categories of expenditures or open a new line (HI grant portion only).
- Insufficient cost-sharing is likely.

A copy of a Major Grant Revised Budget form is enclosed and is also available on the website.

Humanities Evaluator and Board Observers

Role of the Humanities Evaluator

- I. The humanities evaluator is to be provided with information about program dates, times, and venues two to three months prior to the first program, in consideration of academic schedules. Follow-up telephone calls should be placed within one week of the letter mailing. Humanities evaluators are not required to attend every event if the project will take place over a series of days, weeks or months; the project director should suggest the most appropriate event(s) to attend.
- II. If the humanities evaluator is someone who was not suggested in the original application, initiate preliminary contact immediately to ascertain the person's availability. If the humanities evaluator has already agreed to serve, we recommend that you contact that evaluator immediately, confirming receipt of the HI grant and reminding the humanities evaluator of the dates of the programs.
- III. All correspondence with the humanities evaluator should be copied to the attention of the Humanities Iowa grants director.
- IV. All HI major grants include \$200 to compensate a humanities evaluator for his/her evaluation of the project. Grant recipients are to pay the humanities evaluator directly. The evaluators may be provided a travel and subsistence allowance of \$85 a day for food and lodging and the government reimbursement rate per mile for their mileage in a private car.
- V. Failure to obtain a humanities evaluation for an HI grant-funded project will be noted in the grant record.

Sample Letter to Humanities Evaluator

Dear (HUMANITIES EVALUATOR NAME):

We just received notification that we have received a grant from Humanities Iowa for our project "PROJECT TITLE." Humanities Iowa is a private grantmaking agency that provides funds for public programs in the humanities, bringing humanities scholars together with the out-of-school adult public. Every project funded by Humanities Iowa is evaluated by a humanities scholar who is not connected to a particular HI-funded project in any way. Your name was suggested to us by Humanities Iowa as someone who might attend our project events and write an evaluation of the humanities aspects of the project. Would you be available to serve as the humanities evaluator for our project?

Our major events are scheduled for (DATES, TIMES, AND LOCATIONS). Enclosed you will find a copy of the HI Guidelines for Humanities Evaluators and a copy of our application to Humanities Iowa. Compensation for the humanities evaluator is \$200 plus mileage at the government reimbursement rate per mile and food/lodging of \$85 a day, which will be paid to you by our organization after you have completed a written assessment of our project.

I will give you a call next week to see if you will be able to participate in our program as the humanities evaluator. If you have any questions before that time, please feel free to call me at (PHONE NUMBER). I hope you will be able to participate.

Sincerely,

(YOUR NAME)

General Guidelines for Humanities Evaluators

Please provide a copy of this page to the humanities evaluator.

I. Humanities Iowa requires a humanities evaluator to be a scholar in one of the disciplines in the humanities. In order to be an independent, unbiased observer, he or she may not have participated in the project in any other capacity, be employed by the sponsoring organization, or be a family member of a sponsoring organization employee.

II. The project director is responsible for inviting the evaluator to attend project programs. The sponsoring organization must provide the humanities evaluator with a copy of the proposal in order to enable him or her to assess whether or not the project met the goals and objectives stated in the proposal.

III. The humanities evaluator is expected to attend project activities (agreed upon with the project director) and to submit a written narrative report to Humanities Iowa and to the project director. If the project extends over a period of multiple days, weeks, or months, the humanities evaluator is not expected to attend all the events. The project director should be able to recommend a representative event or events to attend.

While there is no prescribed form for the narrative, HI suggests that it include:

- a general description of the project activity (what, when, where, etc.)
- an assessment of the humanities content. Was this a humanities program? Were the humanities central to the project? Did the activities
- an assessment of the methods of the humanities, i.e., critical thinking and interpretation. Did the project promote disciplined dialogue?
- a general description of the audience (size, demographics, participation/ interest level, etc.).
- suggestions for improvement, or suggestions for additional/future programs.

Please forward a copy of the evaluation to the project director and the Humanities Iowa PO Box or email.

Humanities Iowa
PO Box 881
Ames, IA 50010

humanitiesiowa.org

Role of the HI Board Observer

I. From time to time, members of Humanities Iowa board of directors may wish to attend your project activities. Members of the staff will attend project activities as time allows. We are proud of the projects we fund and we enjoy watching your hard work come to fruition. Our presence at your project activities is intended to show our interest and support and to express our appreciation to your organization for the good work it does.

II. Project directors are asked to keep the assigned board members well-informed regarding the dates, times, and places of the project activities and to discuss with them directly which activities they wish to attend. A list of board members, with contact information, is enclosed and also available on our web site. If you have any problems contacting them, please call the office. Please make special efforts to invite your board observer to public programs and activities.

III. Board and staff are responsible for their own arrangements for meals and lodging, although they may ask your advice on places to stay, etc.

IV. Both board and staff members are pleased to be invited to events in conjunction with the project, such as dinners and receptions; however, you are under no obligation to include them.

V. Board and staff members are not to be charged an admission fee to attend public program events. Again, invitations to dinners or receptions are not required and board and staff members should be expected to pay to attend.

VI. Board and staff members do not expect to be treated any differently than other persons attending project activities. They are there to enjoy your project activities and to learn from them. If a board or staff member introduces him/herself to you prior to the start of the program, if possible, please introduce that person to your audience when making the public announcement of Humanities Iowa support.

Remember:

 I. Did I contact the humanities evaluator?

 II. Did I contact the Humanities Iowa board?

 III. Did I contact my congressional representatives?

Iowa's U.S. Congressional Delegation

U.S. Senators

Charles
Grassley (R)

135 Hart Senate Office
Bldg 2nd & C Streets NE
Washington D.C. 20510

111 7th Avenue SE, Box 13,
Ste. 6800 Cedar Rapids, IA
52401

2146 27th Ave. Ste. 550
Council Bluffs, IA 51501

201 West 2nd St. Ste 720
Davenport, IA 52801

721 Federal Bldg. 210 Walnut
St. Des Moines, IA 50309

120 Federal Bldg, 320 6th St.
Sioux City, IA 51101

210 Waterloo Building, 531
Commercial St. Ste 210,
Waterloo, IA 50701

Joni Ernst
(R)

825 Hart Senate Office
Bldg 2nd & C Streets NE
Washington D.C. 20510

111 7th Ave. SE, Box 16 Suite
480, Cedar Rapids, IA 52401

210 West Second Street Ste
806, Davenport, IA 52803

2146 27th Ave Ste 500
Council Bluffs, IA 51501

210 Walnut St. Room 733
Federal Bldg. Des Moines, IA
50309

320 6th St. 194 Federal Bldg.
Sioux City, IA 51101

U.S. Representatives

Marianette
Miller
Meeks (R)

First District

504 Cannon HOB
Washington D.C. 20515

201 W Second St. Suite
705 Davenport, IA 52801

126 N Howard St.
Indianola, IA 50125

Ashley
Hinson (R)

Second District

2458 Rayburn HOB
Washington D.C. 20515

111 7th Ave SE Suite 580,
Cedar Rapids, IA 52401

531 Commercial St.
Waterloo, IA 50701

Zachary
Nunn (R)

Third District

1410 Longworth HOB
Washington D.C. 20515

400 Locust St. Suite 250
Des Moines, IA 50309

223 E Main St.
Ottumwa, IA 52501

Randy
Feenstra (R)

Fourth District

2434 Rayburn HOB
Washington D.C. 20515

149 W Broadway St.
Council Bluffs, IA 51503

320 6th St. Room 112
Sioux City, IA 51101

Iowa Counties and Iowa Federal Congressional Districts

COUNTY	DISTRICT	COUNTY	DISTRICT	COUNTY	DISTRICT
Adair	3	Franklin	4	Monroe	2
Adams	3	Fremont	3	Montgomery	3
Allamakee	1	Greene	4	Muscatine	2
Appanoose	2	Grundy	4	O'Brien	4
Audobon	4	Guthrie	3	Osceola	4
Benton	1	Hamilton	4	Page	3
Black Hawk	1	Hancock	4	Palo Alto	4
Boone	4	Hardin	4	Plymouth	4
Bremer	1	Harrison	4	Pocahontas	4
Buchanan	1	Henry	2	Polk	3
Buena Vista	4	Howard	1	Pottawattamie	3
Butler	4	Humboldt	4	Poweshiek	1
Calhoun	4	Ida	4	Ringgold	3
Carroll	4	Iowa	1	Sac	4
Cass	3	Jackson	1	Scott	2
Cedar	2	Jasper	2	Shelby	4
Cerro Gordo	4	Jefferson	2	Sioux	4
Cherokee	4	Johnson	2	Story	4
Chickasaw	4	Jones	1	Tama	1
Clarke	2	Keokuk	2	Taylor	3
Clay	4	Kossuth	4	Union	3
Clinton	1	Lee	2	Van Buren	2
Crawford	2	Linn	1	Wapello	2
Dallas	4	Louisa	2	Warren	3
Davis	2	Lucas	2	Washington	2
Decatur	2	Lyon	4	Wayne	2
Delaware	1	Madison	3	Webster	4
Des Moines	2	Mahaska	2	Winnebago	4
Dickinson	4	Marion	2	Winneshiek	1
Dubuque	1	Marshall	1	Woodbury	4
Emmet	4	Mills	3	Worth	1
Fayette	1	Mitchell	1	Wright	4
Floyd	4	Monona	4		

Humanities Iowa Board

A - Academic P - Public G - Governor's Appointee

Kelly Baum <i>P 2024 – 1st</i> Email: kbaum@desmoinesartcenter.org Affiliation: Des Moines Art Center	Dr. Esther Mackintosh <i>P 2025 – 1st</i> Email: esthermack@verizon.net Affiliation: Endowed Humanities Scholar, Morning-side University
Gaye Shannon Burnett <i>P 2024 – 1st</i> Email: gayeshannonburnett@gmail.com Affiliation: Azubuike African American Council for the Arts	Dr. Kevin Mason <i>P 2024 – 1st</i> Email: kevin.mason@uni.edu Affiliation: University of Northern Iowa
Dave Bright (President) <i>P 2024 – 1st</i> Email: David-bright@uiowa.edu Affiliation: The Larned A. Waterman Iowa Nonprofit Resource Center	Alfredo Rivera <i>P 2025 – 1st</i> Email: riveraal@grinnell.edu Affiliation: Associate Professor of Art History, Grinnell College
Monica Challenger <i>P 2025 – 1st</i> Email: Monica.Challenger@gmail.com Affiliation: Cedar Rapids Public Library Board of Trustees	Dr. Christine Shea <i>P 2024 – 1st</i> Email: Christine-shea@uiowa.edu Affiliation: University of Iowa
Janet Flanagan <i>P 2024 – 1st</i> Email: janetflanagan71@gmail.com Affiliation: Board Member, Tolerance Alliance	Linda Shenk (Past President) <i>A 2024 – 2nd</i> Email: shenk@iastate.edu Affiliation: Iowa State University
William Friedrichs <i>P 2024 – 1st</i> Email: bill.friedrichs@simpson.edu Affiliation: Simpson College	Cynthia Sweet (Secretary) <i>P 2024 – 1st</i> Email: programs@iowamuseums.org Affiliation: Iowa Museum Association (Retired)
Sherry Gupta <i>P 2024 – 1st</i> Email: sherry@cultureall.org Affiliation: CultureAll	Dawn Sly-Terpstra <i>P 2025 – 1st</i> Email: dterp@me.com Affiliation: Iowa Poetry Association
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