

Major Grants Administration

Enclosed:

- Project Directors Handbook
- Revised Budget Form
- Major Grant Final Report
- Presenter's Contract Sample
- Program Statistics Form
- Participant Evaluation Sample
- Participant Sign-up Sheet
- Assurance as to Labor Standards Contract
- Special Guidelines for Media Projects
- Practical Points for Public relations for Awarded Projects
- Congressional Delegation
- [HI Logos](#) (*for use in promotional and program information*)

Project Directors Handbook:

1. The organization's authorized representative must sign and return Conditions of Award form within two weeks. This form must be received before any funds can be released. Keep one copy of this form for your records.
2. Please review the Final Financial Report. If limited funds or other considerations required us to make the award for less than the amount requested, the grant allocations will be discussed with the project director. Use the *Major Grant Revised Budget form* to propose any changes in expenditures of grant funds that will exceed 30% in any one budget category. (See *Financial Reports*.)
3. If at any time during the project you would like to make changes in your project, you should first submit the proposed changes to HI by letter or email for approval. In addition to budget revisions discussed above, such changes include project scope, objectives, activities, event dates, project director, key personnel or scholars or duration of the grant period.
4. Provide HI with information about your public programs, so that we can include them on our web site and in our newsletter, *Voices from the Prairie*. If available, please send photo or graphic image electronically (resolution of 300 dpi).
5. Send news release to your area news media announcing the grant and public programs. Include recognition for funding from Humanities Iowa and National Endowment for the Humanities. Suggested wording:

"(Organization's name) has received a grant award of \$(grant amount) from Humanities Iowa, a state-based affiliate of the National Endowment for the Humanities, in support of a project called (project title)."

6. Contact the humanities evaluator and provide him/her with information about event dates and locations. Forward to him/her a copy of the *Guidelines for Humanities Evaluators* and a copy of the grant proposal.
7. Inform HI board members about event dates and locations in advance. A list of the board members' addresses is provided in the hard copy of this handbook. Please note the name(s) of your board observer(s) in your award letter and make a special point of recognizing their attendance at your event(s).
8. Send a letter to your *U.S. Congressional Representative and Senators* informing them of the grant-funded project and inviting them to attend program events. The letter should state that "(the program) was funded by Humanities Iowa and the National Endowment for the Humanities."
9. Ensure that any brochures, ads, posters, news releases or other publicity and event material for and at the public programs includes the following information:
 - This program is supported by Humanities Iowa and the National Endowment for the Humanities. The views and opinions expressed by this program do not necessarily reflect those of Humanities Iowa or the National Endowment for the Humanities.
 - An HI logo sheet is enclosed with the hard copy of this handbook, and electronic versions are on the web site. [Download an HI Logo](#).
10. At the public programs ensure that the following requirements are met.
 - An announcement is made during the program that the program is funded in part by a grant from Humanities Iowa and the National Endowment for the Humanities, as well as other funders, as appropriate.
 - *Participant sign-up sheet* is in a visible and accessible location to the program audience. Remind participants to sign it. Send completed sign-up sheet(s) to Humanities Iowa with your final report.
 - *Participant evaluation forms* are handed out to the audience. You may use the enclosed copy or create your own. Results (i.e., a summary) of the evaluations should be included with your final report. Do not send all the completed evaluation forms to HI.

- Ensure that two copies of materials resulting from the program (tapes, books, etc.) are sent to HI and that copyright requirements are met.

11. Ensure that the following fiscal management requirements are met:

- Maintain fiscal oversight of all project activities, follow the requirements listed in the Administrative and Fiscal Requirements section of this handbook and submit all financial reports necessary. You may designate a fiscal administrator, but you and the organization's authorized representative are ultimately responsible for filing reports and maintaining accountability.
- For your own protection, provide and ask all speakers to sign a contractual agreement, specifying terms of payment to a speaker or for services rendered.
- **Keep track of all in-kind contributions, as well as records of all cash expenditures. Retain records for 3 years.**

12. If an extension of the initial grant period is needed, the request for an extension should be submitted by letter or email to HI no later than 30 days prior to the grant end date.

13. Send HI completed final report materials within **90 days** of the end of the grant period. The final report must include the following:

- The Final Financial Report (enclosed with your project director materials), which includes all final grant expenditures and indicates components paid by HI funds, applicant cash funds and in-kind contributions of third parties. This form must be signed by the organization's authorized representative or fiscal agent and by the project director. Significant changes to the allocations of grant funds must be approved before the submission of the final report
- A Narrative Report, which briefly summarizes the project's humanities content, accomplishments, audience, and community impact.
- *A Program Statistics Report –Please note that project events need to be reported in the calendar year in which they occurred.*
- Evaluation report from your humanities evaluator.
- Two copies of any materials arising out of grant activities – audio or video tapes, books, brochures, etc.
- One copy of promotional materials and news releases acknowledging support by Humanities Iowa and the National Endowment for the Humanities.

Payment of Grant Funds

Payment requests

Grant funds are generally paid out at the end of the project and upon submission of final report materials. However, the grantee may request up to 90% of the award at any time during the course of the project. Grant disbursements are based on cash needs, and Humanities Iowa retains the right to modify the amount requested. Interim progress reports may also be required in some circumstances.

At least 10% of the award will be retained by Humanities Iowa until receipt of the final report materials.

If you are awarded a “Challenge Grant,” you are required to submit proof of having met the challenge before any funds may be disbursed.

Publication and Copyright Requirements

1. **Publication:** The results of grant activity (written, visual or audio) may be published provided that publications contain an acknowledgment of support by both Humanities Iowa and the National Endowment for the Humanities. Such publications must include a disclaimer that the findings, conclusions, and opinions do not necessarily represent the view of Humanities Iowa or the National Endowment for the Humanities.
2. **Copyright: “Media Projects”** provisions, the author or the recipient organization is free to copyright any books, publications, or other copyrightable materials developed as a result of grant activities; however, Humanities Iowa and the National Endowment for the Humanities shall reserve a royalty-free, non-exclusive and irrevocable right to reproduce, perform, translate, publish, or otherwise use, and to authorize others to use the work for educational purposes.

Media Projects

The following stipulations apply to grantees that are recipients of grants in support of media projects.

1. **Progress Reports:** Recipients of grant awards for media projects may be required to submit quarterly narrative progress reports to HI staff until the final project has been completed.
2. **Acknowledgment:** Media projects must mention Humanities Iowa and the National Endowment for the Humanities as funders in the credits of the finished product.
3. **Disclaimer:** Media projects must include a disclaimer stating that the project views do not necessarily reflect those of Humanities Iowa or the National Endowment for the Humanities.
4. **Ownership and Copyright:**
 1. The grantee owns the product of the media project, and may copyright that product or assign this right. Transfer of copyright must be approved by Humanities Iowa.
 2. Humanities Iowa and the National Endowment for the Humanities retain a non-exclusive right to use and reproduce copyrighted materials arising out of grant activities. This reservation will continue following any transfer of the product or copyright.
5. **Royalties:** During the grant period, or following its termination, any royalties or proceeds that arise from the sale, rental, or use of a media product funded by Humanities Iowa *must be returned to HI in an aggregate sum not to exceed the total amount of HI’s award*. The formula for this repayment will be calculated on the percentage of HI grant funds to the total production costs.
6. **HI Requests for Materials:** The producer will furnish to HI, upon request, a copy of any materials arising out of grant activities. The use of this material by HI or NEH is restricted to internal HI or NEH activities, workshops, conferences, and educational settings.
7. **Final Materials:** Within thirty (30) days after the final date of the grant period, the grantee must submit to HI at least one copy of the media materials produced under the terms of the grant.

Administrative and Fiscal Requirements Applicable to Grantees

These general grant provisions, in addition to any special conditions incorporated in the grant award letters, are applicable to and binding upon recipients of grants from Humanities Iowa (HI). Grantees should understand that acceptance of an award creates a legal duty on the part of the grantee to use the funds in accordance with the terms of the grant and to comply fully with all provisions and conditions. In the event of a conflict between these provisions and any special conditions of the award letter, the terms of the grant award letter will govern.

Nonprofit Status

The National Endowment for the Humanities authorizes Humanities Iowa to make grants to: private nonprofit organizations; institutions of higher education; state and local government agencies and federally recognized Indian tribal governments; and groups of individuals that form an association to carry out a non-profit project. By accepting this grant, the recipient warrants itself to be a “group” qualified under the above definition. It is the responsibility of the grantee to notify Humanities Iowa promptly of any changes in its status. It should be understood by the grantee that in the event an award is erroneously made to an organization/institution or group subsequently determined to be ineligible for a grant, the award will be terminated and the grantee will be required to repay Humanities Iowa all grant funds received.

Uniform Administrative Requirements

Grants must be administered in accordance with uniform administrative requirements as set forth in **(1)** OMB Circular A-110 “Uniform Administrative Requirements for Grants and Agreements with Institutions of Higher Education, Hospitals, and Other Non-Profit Organizations” (available upon request); **(2)** Humanities Iowa Grant Provisions as stated in this guide, and **(3)** “Uniform Administrative Requirements for Grants and Cooperative Agreements to State and Local Governments; Final Rule” (available upon request).

Nondiscrimination and Awards to Debarred and Suspended Parties

1. **Nondiscrimination:** All grants are subject to review at any time to determine whether grantees are meeting requirements of Title VI of the Civil Rights Act of 1964, Title IX of the Education Amendments of 1972, Section 504 of the Rehabilitation Act of 1973, the Age Discrimination Act of 1973, and the regulations issued pursuant thereto by the National Endowment for the Humanities (Code of Federal Regulations, Title 45, Chapter XI) and are thus eligible to continue receiving funding. Every effort must be made to accommodate the participation of handicapped persons at Humanities Iowa-sponsored programs, according to the Americans with Disabilities Act of 1990.
2. **Awards to Debarred and Suspended Parties:** Awards shall not be made at any time to any party which is debarred or suspended or is otherwise excluded from or ineligible for participation in federal assistance programs in violation of the regulations implementing Executive Order 12546, “Debarment and Suspension.” The regulations are contained in 45 CFR, Part 1169 “Non Procurement Debarment and Suspension” (available upon request).
3. **Certifications:** Grantees are required to sign a certification form regarding the nondiscrimination statutes and debarment and suspension. Humanities Iowa will not release any funds until an executed copy of this form has been received for each funded project.

Liability, Suspension and Termination

1. **Liability:** The grantee will assume full liability and responsibility for the conduct of the project. No other bonding and insurance requirement shall be imposed other than those normally required by the grantee.

2. **Suspension and Termination:** Circumstances may arise in which either Humanities Iowa or the grantee wishes to terminate a project in whole or in part. If both parties agree that the continuation of the project would not produce results commensurate with the further expenditure of funds, the grant may be terminated by mutual agreement. It is understood that whenever Humanities Iowa finds that the grantee is not complying with the terms and conditions of the grant or has diverted funds for purposes other than those for which they were awarded or paid, it shall make no further grants or payments on current grants until the diversion or the default or failure to comply with such terms and conditions has been corrected. When Humanities Iowa determines that a grantee has failed to comply with the terms and conditions of an agreement, Humanities Iowa may suspend or terminate the grant. Normally, this action will be taken only after the grantee has been notified of the deficiency and given sufficient time to correct it, but this does not preclude immediate suspension or termination when such action is required to protect the interests of Humanities Iowa. In the event that a grant is suspended and no corrective action is taken within thirty (30) days of the effective date, Humanities Iowa may issue a notice of termination. No costs that are incurred during the suspension period or after the effective date of termination will be allowable except those that are specifically authorized by the suspension or termination notice or those that, in the opinion of Humanities Iowa, could not have been reasonably avoided. Within thirty (30) days of the termination date, the grantee shall furnish Humanities Iowa a summary of progress achieved under the grant, an itemized accounting of charges incurred against grant funds and cost-sharing prior to the effective date of the suspension or termination, and a separate accounting and justification for any costs that may have been incurred after this date.

Accounting Procedures

1. **Accounting Records:** Accounting records must be supported by such source documentation as canceled checks, paid bills, payrolls, time/attendance records, contractual agreements, and grant award documentation. Records must be retained by the grantee for a minimum of **three years** following the submission of the Final Financial Report. Receipts and records should be retained by the grantee – DO NOT send receipts to Humanities Iowa.
2. **Audits:**
 1. Accounts and supporting documentation relating to project expenditures shall be adequate to permit an accurate and expeditious audit.
 2. Federal auditors or auditors designated by Humanities Iowa may inspect and audit the grantee's financial accounts any time during reasonable business hours and with such frequency as may be deemed necessary. Inspection and audit may include pre-disbursement visits to determine the accuracy of the grantee's accounting system.
 3. Grantees of a nonprofit organization that expends \$500,000 or more in federal awards during its fiscal year are subject to an A-133 and the Single Audit Act Amendments of 1996 (rev. 8/04).
 4. State and local governments that receive \$100,000 or more in federal funds from all sources in a given year are subject to a uniform audit under OMB Circular A-128 "Audits of State and Local Governments."
3. **IRS 1099 Forms** If an individual is paid \$600 or more from grant funds during the calendar year for services or honoraria, a 1099 form must be filed by the Sponsoring Organization with the IRS.

Financial Reports

1. ALLOWABLE AND NON-ALLOWABLE COSTS

Grant funds may be expended only for project purposes and activities as set forth in the budget as originally approved or subsequently amended. Commitment of grant funds must be incurred only during the grant period, as defined by the beginning and end dates.

1. Subsistence and Travel – No more than actual cost of working meals and lodging up to a maximum of \$85 a day may be allowed for subsistence costs. No more than \$0.40 a mile is allowed for travel by private automobile. On commercial carriers, actual cost is allowed; tourist class is expected. Humanities Iowa does not provide travel costs outside the United States and Canada.
2. Capital Items – The purchase of any capital item with grant funds is not allowed. Capital items may include land, buildings, automotive equipment, office equipment, etc.
3. Amusement – Costs incurred for amusement, social activities, entertainment, and any items relating thereto are not allowed. Alcoholic beverages, travel or rentals for entertainment, and meals, lodging, and gratuities beyond the “subsistence costs” noted above are not allowable.
4. Other non-allowable costs include:
 - organized fundraising
 - pre-award expenses
 - publications, exclusive of those generated by a public program
 - acquisitions, such as museum artifacts or library books
 - curriculum design and review
 - commercial enterprises
 - indirect operational costs, including support for general staff
 - direct social or political action
 - social services, or social training programs
 - creative or performing arts, unless they contribute to or provide through performance or exhibit a humanities perspective (historical dramatizations may be allowed)
 - personal research, unless it is integral to a public program
 - funding for endowments
 - fellowships and scholarships

2. PROGRAM INCOME AND INTEREST

1. Program Income: Program income represents gross income earned by the recipient from the project. Such earnings may include, but are not limited to, income from admission fees, service fees, sale of commodities, usage or rental fees, and royalties on patents and copyrights. All program income earned during the project may be retained by the recipient and, in accordance with the grant or other agreement, shall be:
 - used to further eligible program objectives, or
 - used to pay expenses for the non-federal share of the project (i.e. used as part of the grantee’s cash match)
 - Note on admission fees: Grantees may charge participants modest registration or admission fees. Board members and staff of Humanities Iowa are to be admitted to any HI sponsored programs free of charge.
2. Interest: If a grantee chooses to deposit Humanities Iowa grant funds in an interest-bearing account, it may retain the first \$250 in interest earned each fiscal year. Interest earned in excess of this amount must be forwarded to Humanities Iowa.

3. COST SHARING

A sponsoring organization must contribute an amount equal to or more than the award received from Humanities Iowa in cash or in-kind contributions, or combination of both. The final financial report should reflect all cost sharing, both cash and in-kind. Expenses incurred while developing the proposal, as well as any expenses incurred prior to the beginning date or after the ending date, *cannot* be charged to the grant or used to meet the cost sharing requirement. **Cash Contribution** includes cash provided by

third party donors or sponsors (donations from individuals and grants from corporations and foundations) *as well as all contributions made by the sponsoring organization to carry out the project.* Anything the sponsoring organization contributes to a project, including salary support for people working on the project, the purchase of supplies, space to carry out project activities, and services related to the project should be included in “cash contribution.” Indirect costs are allowable as part of the project’s cash contributions for cost sharing based on an organization’s established rate. Indirect costs are those costs of an organization that are not readily identifiable with a particular project or activity but nevertheless are necessary to the general operation of the organization and the conduct of the activities it performs. The costs of operating and maintaining buildings and equipment, depreciation, administrative salaries, general telephone expenses, general travel, and supplies are types of expenses usually considered as indirect costs. ***In-kind Contribution*** is the dollar value of *services, goods and space* contributed to the project by third parties. For example, if a consultant waives his or her normal fee, the fee may be reflected as in-kind cost-sharing, provided that the in-kind contribution is adequately documented.

4. BUDGET CHANGES AND BUDGET REVISIONS

Proposed budget changes to the expenditure of Humanities Iowa grant funds must be submitted to HI staff by letter or email prior to submission of the final report in the following instances:

1. Conditions require changes in the budget which exceed thirty percent (30%) of any budget line/category (HI grant portion only).
2. Conditions require changes in the budget that eliminate categories of expenditures or open a new line (HI grant portion only).
3. Insufficient cost-sharing is likely.

Humanities Evaluators

Role of the Humanities Evaluator

1. The humanities evaluator is to be provided with information about program dates, times and venues two to three months prior to the first program, in consideration of academic schedules. Follow-up telephone calls should be placed within one week of the letter's mailing. Humanities evaluators are not required to attend every event if the project will take place over a series of days, weeks or months; the project director should suggest the most appropriate event(s) to attend.
2. If the humanities evaluator is someone who was not suggested in the original application, initiate preliminary contact immediately to ascertain the person's availability. If the humanities evaluator has already agreed to serve, we recommend that you contact that evaluator immediately, confirming receipt of the HI grant and reminding the humanities evaluator of the dates of the programs.
3. All correspondence with the humanities evaluator should be copied to the attention of the Humanities Iowa grants director.
4. All HI major grants include \$200 to compensate a humanities evaluator for his/her evaluation of the project. Grant recipients are to pay the humanities evaluator directly. The evaluators may be provided a travel and subsistence allowance of \$85 a day for food and lodging and \$0.40 mile for their mileage in a private car.
5. Failure to obtain a humanities evaluation for an HI grant-funded project will be noted in the grant record.

Sample Letter to Humanities Evaluator Other Than Those Named In The Application

Dear **HUMANITIES EVALUATOR NAME:**

We just received notification that we have received a grant from Humanities Iowa for our project “**PROJECT TITLE.**” Humanities Iowa is a private grantmaking agency that provides funds for public programs in the humanities, bringing humanities scholars together with the out-of-school adult public. Every project funded by Humanities Iowa is evaluated by a humanities scholar who is not connected to a particular HI-funded project in any way. Your name was given to us by Humanities Iowa as someone who might attend our project events and write an evaluation of the humanities aspects of the project. Would you be available to serve as the humanities evaluator for our project?

Our major events are scheduled for **DATES, TIMES, AND LOCATIONS HERE.** Enclosed you will find an HI brochure, a copy of the *HI Guidelines for Humanities Evaluators*, and a copy of our application to Humanities Iowa. Compensation for the humanities evaluator is \$200 plus mileage at \$0.40/mile and food/lodging of \$85 a day, which will be paid to you by our organization after you have completed a written assessment of our project.

I will give you a call next week to see if you will be able to participate in our program as the humanities evaluator. If you have any questions before that time, please feel free to call me at: **PHONE NUMBER HERE.** I hope you will be able to participate.

Sincerely,

YOUR NAME

GENERAL GUIDELINES FOR HUMANITIES EVALUATORS

(Please provide a copy of this page for the Humanities Evaluator)

1. Humanities Iowa requires a humanities evaluator to be a scholar in one of the disciplines in the humanities. In order to be an independent, unbiased observer, he or she may not have participated in the project in any other capacity, be employed by the sponsoring organization, or be a family member of a sponsoring organization employee.
2. The project director is responsible for inviting the evaluator to attend project programs. The sponsoring organization must provide the humanities evaluator with a copy of the proposal in order to enable him or her to assess whether or not the project met the goals and objectives stated in the proposal.
3. The humanities evaluator is expected to attend project activities (agreed upon with the project director) and to submit a written narrative report to Humanities Iowa and to the project director. If the project extends over a period of multiple days, weeks, or months, the humanities evaluator is not expected to attend all the events. The project director should be able to recommend a representative event or events to attend.
4. While there is no prescribed form for the narrative, HI suggests that it include:
 1. a general description of the project activity (what, when, where, etc.)
 2. an assessment of the humanities content. Was this a humanities program? Were the humanities central to the project? Did the activities focus on the text(s) or objects(s) of study, whether written, visual, oral or cultural?
 3. an assessment of whether the methods of the humanities, i.e., critical thinking and interpretation, were used. Did the project promote disciplined dialogue?
 4. a general description of the audience (size, demographics, participation/interest level, etc.)
 5. suggestions for improvement, or suggestions for additional/future programs

PLEASE FORWARD A COPY OF THE EVALUATION TO THE HUMANITIES IOWA OFFICE AND ALSO TO THE PROJECT DIRECTOR.

Humanities Iowa
Attn: Grants Director
100 LIB RM 4039
Iowa City IA 52242-1420
319-335-4150 (phone)
319-335-4154 (fax)
www.humanitiesiowa.org

Role of HI Board Observers

1. From time to time, members of Humanities Iowa board of directors may wish to attend your project activities. Members of the staff will attend project activities as time allows. We are proud of the projects we fund and we enjoy watching your hard work come to fruition. Our presence at your project activities is intended to show our interest and support and to express our appreciation to your organization for the good work it does.
2. Project Directors are asked to keep the assigned board members well-informed regarding the dates, times, and places of the project activities and to discuss with them directly which activities they wish to attend. A list of board members, with contact information, is included with the hard copy of this handbook. If you have any problems contacting them, please call the office. Please make special efforts to invite your board observer to public programs and activities.
3. Board and staff are responsible for their own arrangements for meals and lodging, although they may ask your advice on places to stay, etc.
4. Both board and staff members are pleased to be invited to events in conjunction with the project, such as dinners and receptions; however, you are under no obligation to include them.
5. Board and staff members are not to be charged an admission fee to attend public program events. Again, invitations to dinners or receptions are not required and board and staff members should be expected to pay to attend.
6. Board and staff members do not expect to be treated any differently than other persons attending project activities. They are there to enjoy your project activities and to learn from them. If a board or staff member introduces him/herself to you prior to the start of the program, if possible please introduce that person to your audience when making the public announcement of Humanities Iowa support.

HUMANITIES IOWA MAJOR GRANT REVISED BUDGET FORM

Grant #:

Income

1. Will an admission or registration fee be charged? Yes No
 If yes, what is the per person fee? \$
 Estimated total of admission or registration fees, if any \$
2. Cash from applicant's own funds \$
3. Cash contributions from other sources—Private, Corporate, or Government
List donor and amount and whether projected (P) or confirmed (C)
 - a. \$
 - b. \$
 - c. \$
4. Total of 1, 2 and 3. a-c (equals total of column B below) \$
5. In-kind contributions from third parties (equals total of column C below) \$
6. TOTAL GRANTEE COST-SHARING—Total of lines 4 and 5 \$
- REQUEST FROM HI—Total of column A below (must be equal to or less than the total of line 6 above) \$
8. TOTAL PROJECT COST—Total of lines 6 and 7 \$

Expenses	Funds From HI		Project Cost-Sharing	
	A. OUTRIGHT		B. CASH (including all grantee contributions)	C. IN-KIND (from 3rd parties only)
1. Salaries & Fringe	N/A			
2. Honoraria Humanities evaluator	\$200			
3. Supplies & Equipment				
4. Telephone				
5. Postage				
6. Travel Costs \$.40/mile, \$85 meals & lodging per day				
7. Printing/Duplicating				
8. Promotion/Publicity				
9. Facilities				
10. Other				
TOTALS				

*****Attach detailed budget narrative*****

HUMANITIES IOWA MAJOR GRANT FINAL REPORT

Reports must be submitted to HI within 90 days of the grant end date. If you need an extension, please send a request in writing to HI no later than 30 days prior to your end date. The 90-day period after the project end date may be used only to pay outstanding bills, prepare the final report, and to close the books—not to incur additional project expenses.

Please submit the following materials (most documents are available at www.humanitiesiowa.org and enclosed):

- _____ Completed Program Statistics Report
- _____ Narrative Report (see instructions below)
- _____ Completed Final Financial Report, signed by the authorizing official or fiscal agent, and by the project director
- _____ Humanities Evaluator Report (may be sent directly to HI by evaluator)
- _____ Participant Evaluation Summary (please do not send all completed evaluation forms)
- _____ Participant Sign-Up Sheet(s)
- _____ Supporting project documentation:
 - Brochures, posters, and other promotional materials
 - Newspaper clippings, video, or other publicity generated from grant
 - One copy of any materials generated from the project (booklet, brochure, video, CD, etc.)

NARRATIVE REPORT

Please limit your narrative report to no more than five pages.

1. **HUMANITIES CONTENT:** How did humanities disciplines relate to the chosen topic or the issues explored by the project? How were each of the humanities scholars able to use the resources of their disciplines?
2. **PROJECT ACCOMPLISHMENTS:** Did the project succeed or fail to meet its objectives as described in the project application? Please include observations concerning the reasons for success or failure. Will the program itself continue beyond this period of Humanities Iowa funding? If so, under what sponsorship or support?
3. **AUDIENCE:** Was the project successful in reaching the target audience? Why or why not? What media were involved in the promotion of the project?
4. **COMMUNITY OUTREACH:** How did the community benefit from the project? Please specify any continuing community benefits.

CONTRACTUAL AGREEMENTS FOR PRESENTERS

SAMPLE

We strongly recommend that you prepare a contractual agreement for each of your presenters.

This form may be modified to fit your particular project.

We require that your presenters sign a consent form if you will be taping their presentation.

Humanities Iowa assumes no liability for its funded projects.

GRANTEE LETTERHEAD

CONTRACTUAL AGREEMENT

(Sponsoring Organization) agrees to recompense _____^[1]_[SEP](name of presenter)

For presentation on the following date(s) _____

in the amount of \$ _____

I hereby agree that my presentation may be transcribed for publication and/or audio-or videotaped for educational purposes, and if recorded, may be broadcast on a non-commercial basis.

Agrees to waiver _____(signature of presenter)

Expenses will be reimbursed as follows:

Airfare: _____

Mileage: \$0.40/mile _____

Per diem/\$85.00 _____

Date: _____

Project Director: _____ (signature)

Presenter: _____(signature)

Presenter Social Security Number: _____

Please sign and return this agreement by: _____



PARTICIPANT EVALUATION FORM

This program has been funded in part by a grant from Humanities Iowa. Please take a few minutes to tell us what you thought about the program. Your comments will help HI improve future humanities programs in Iowa. **Thank you!**

Program Title _____

Date _____ **Location** _____

How did you learn about this program?

- | | | |
|------------------------------------|--|--|
| <input type="checkbox"/> Newspaper | <input type="checkbox"/> Mailing, invitation | <input type="checkbox"/> Can't remember |
| <input type="checkbox"/> Radio | <input type="checkbox"/> Brochure, poster | <input type="checkbox"/> Other (specify) |
| <input type="checkbox"/> TV | <input type="checkbox"/> Word of mouth | |

1. Name two new things you learned at this program

2. Did you gain new interest in this topic? _____ How likely are you to try to learn more about the topic?

Very likely _____ Somewhat likely _____ Not very likely _____

3. Rate the quality of the discussion

Lively with many good questions and responses _____ Adequate or average discussion _____

Minimal discussion _____ Unsatisfactory responses _____ Too little time for discussion _____

4. Would you like this organization to provide more programs like this one?

5. Please list additional topics you would like to see explored

HUMANITIES IOWA
ASSURANCE AS TO LABOR STANDARDS
Under Section 5(i) and Section 7(g) of the
National Foundation on the Arts and the Humanities Act of 1965, as Amended

Organizations that employ professional performers and related or supporting professional personnel (including but not limited to scriptwriters, actors, extras, musicians, stage hands, scenery designers, technicians, electricians, cinematographers) under a National Endowment for the Humanities / Humanities Iowa grant are required to provide written assurance to the Secretary of Labor that

1. professional personnel (other than laborers or mechanics) will be paid, without subsequent deduction or rebate on any account, not less than the minimum compensation as determined in accordance with 29 CFR 505.3 to be the prevailing minimum compensation for persons employed on similar activities and
2. no part of any project or production which is financed in whole or any part under an NEH grant will be performed or engaged in under working conditions which are unsanitary or hazardous or dangerous to the health and safety of the employee engaged in such project or production, including particularly, no work which is prohibited for safety or sanitary reasons by any of the contracts with labor organizations listed in 29 CFR 505.3(a).

Contractor further promises to keep the records and permit the inspections by 29 CFR 505.3(a). This promise may be enforced by the Secretary through any appropriate action at law or in equity in any court of competent jurisdiction.

To indicate compliance with the regulation cited above, please have the authorizing official sign, date and return a copy of this form to Humanities Iowa. No funds may be disbursed until the signed form is received in the Humanities Iowa office.

Signature of Authorizing Official

Date

Sponsoring Organization:

Project Title:

Grant #:

Return to:

Humanities Iowa
100 Main Library Rm 4039
Iowa City, IA 52242-1420

Special Guidelines for Media Projects

The following stipulations apply to grantees that are recipients of grants in support of media projects.

A. Progress Reports

Recipients of grant awards for media projects may be required to submit quarterly narrative progress reports to HI staff until the final project has been completed.

B. Acknowledgment

Media projects must mention Humanities Iowa and the National Endowment for the Humanities as funders in the credits of the finished product.

C. Disclaimer

Media projects must include a disclaimer stating that the project views do not necessarily reflect those of Humanities Iowa or the National Endowment for the Humanities.

D. Ownership and Copyright

The grantee owns the product of the media project, and may copyright that product or assign this right. Transfer of copyright must be approved by Humanities Iowa.

Humanities Iowa and the National Endowment for the Humanities retain a non-exclusive right to use and reproduce copyrighted materials arising out of grant activities. This reservation will continue following any transfer of the product or copyright.

E. Royalties

During the grant period, or following its termination, any royalties or proceeds that arise from the sale, rental, or use of a media product funded by Humanities Iowa *must be returned to HI in an aggregate sum not to exceed the total amount of HI's award.*

The formula for this repayment will be calculated on the percentage of HI grant funds to the total production costs.

F. HI Requests for Materials

The producer will furnish to HI, upon request, a copy of any materials arising out of grant activities. The use of this material by HI or NEH is restricted to internal HI or NEH activities, workshops, conferences, and educational settings.

G. Final Materials

Within thirty (30) days after the final date of the grant period, the grantee must submit to HI at least one copy of the media materials produced under the terms of the grant.

PRACTICAL POINTS ON PUBLIC RELATIONS

The following suggestions have been developed to assist groups who are preparing programs for Humanities Iowa to publicize their programs in radio, television, and newspaper media.

Every day the media receives numerous press releases, handouts, and junk mail. Since they operate under deadline pressure, any way you can help them do their job more effectively may help you get better coverage.

As a community group, you will probably benefit more from these three types of publicity:

- Public Service Announcements for radio and TV: Brief (30 seconds or less), forceful messages aimed at putting across a specific idea.
- News releases: Newsworthy events included in regular local newscasts and published in local newspapers.
- Interviews and panel discussions.

If you are dealing with the media more than once or twice a year, it is highly recommended that you contact those involved, first through a letter, then through a personal visit.

When you make your first visit you should be prepared to do the following:

- Establish your group's interest in serving the community.
- Explain your program briefly.
- Describe your objectives and the kinds of activities the group does or will be doing.
-
- Outline in general terms how you would like them to help you.

RADIO AND TELEVISION

Public Service Announcements—Things to keep in mind:

Radio and television spots come in several "sizes," 10 through 60 seconds. The most common spots are 10, 20, and 30 seconds. Most stations prefer 30-second spots. It is worth your time to survey the stations in your area to determine if any use 10 or 20-second spots, to save your time sending them. If the station has to write the copy, it will take three to four days longer to get your message on the air than if you send in your own copy.

The following is an approximate word count for 10, 20, and 30-second spots:

- 10 seconds—22-25 words
- 20 seconds—40-50 words
- 30 seconds—60-70 words

Some tips:

- Some radio stations will accept audio files. If you have the capability of recording your PSA yourself, you may have a better chance to getting it aired. Check with your media contact to see if they will accept recorded messages emailed to them.
- Emphasize the positive.
- Be sure that a contact point, phone number or address, is given to which a listener can respond. If a telephone number is used, repeat it as often as possible.
- Always give specific dates and times, such as "The program will begin Friday, December 20, at 7:00pm" (not "The program will begin Friday at 7").

- Some stations ask that you type each announcement on separate sheets of paper. Some do not. Some will accept email PSAs, some will not. Check with your local stations on their preferences. In any case, leave a number of spaces between each spot you describe.
- Spots are scheduled five to ten days ahead of time, so get them in early.
- Always indicate the number of seconds on each spot.

NEWS RELEASES

Some tips:

1. A written news release should be shorter than the average newspaper story. Many newscasters will not use a story that takes longer than 30 seconds to read. The absolute time limit is one minute. Most newspapers will not use a release that is longer than 200-300 words. Check with you local media for the preferred length of releases.
2. Releases should contain simple sentences and familiar words. Avoid technical terms and acronyms. Make sure the most important information is included in the first paragraph (i.e. name of speaker, new program, major gift, milestone, etc.).
3. Make sure ALL information is included in the press release: who, what, when, where, why and how much it will cost. Do not include a log of unnecessary information.
4. Many media contacts now prefer to have releases emailed to them. Check with the contact to see if they will accept email news releases and get the proper email address. If sending a news release via email, do not double space the copy.
5. Type ALL releases using one side only of a white 8 _ x 11-inch sheet of paper.
6. Always make sure the following information appears in the upper left corner of the press release: name of the group sending in the release; a person and telephone number to contact for more information; and a release date. Specify a Sunday release date on newspaper releases. Most newspapers have a larger Sunday circulation.
7. As a convenience to newscasters, type at the top of a radio release the estimated time of delivery in minutes and seconds.
8. Double space copy (unless it is emailed to the media contact). Leave a 1-inch margin on the left, right, and bottom. Leave a 4-inch margin at the top of the first sheet and a 1 inch margin at the top of succeeding sheets.
9. Indicate that the story is to be continued to a following page by typing "MORE" centered in the bottom margin. Indicate the end of the release by typing "30" or double crosses "###", or "END" centered below the last line of copy.
10. Never erase. Mark out mistakes with a soft pencil. Never strike over words or letters.
11. Read each release carefully and correct it before submitting to the media. Verify figures, dates, names and addresses. Draw a box around unusual spellings to indicate that they are correct. Keep a copy of every release. You may need to refer to it in follow-up conversations with the media.
12. If you know the name of a specific person at the media, send your release to his or her attention. If not, send a radio or television release to the attention of the assignment editor and newspaper releases to the news editor.
13. If possible, a release should be sent one or two weeks before the event. Weekly papers may need information three weeks prior to an event. Follow up each release with a phone call. Ask if the information has been received and when it will be used.
14. Be aware of deadlines. Check with your local media for deadlines days and times.

INTERVIEWS

When interviewed by a radio or television newscaster, there are certain things that you must keep in mind:

1. If you desire airtime for an interview, contact the station **two (2) to three (3)** weeks in advance. Direct your request to the news assignment editor.
2. Find out how much time you will have on the air so you can plan for your story to be completely told. Arrive several minutes before your scheduled interview to receive instructions on where to go, camera and microphone cues, etc.

3. Always mention who, what, when, where, why, and how.
4. If you are on television, wear clothes of soft, medium or pastel colors. Avoid patterns, as people will tend to watch your clothing and not you. Avoid highly polished or sparkling jewelry. Don't worry about glasses—the studio crew will adjust lights accordingly. Unless otherwise directed, look at the camera when you talk.
5. If you are being interviewed by a newspaper reporter, provide a simple news release of your event with basic information on who, what, when, where, why, and how. Provide a quality black and white photo of yourself, plus any logos, graphics or other artwork that effectively illustrates your program. (Do not expect to have these materials returned.) **Emphasize the importance of acknowledging your program's sponsors.** Many newspaper editors do not realize that your funding depends in part on **crediting in all promotional materials both Humanities Iowa and the National Endowment for the Humanities.**

OTHER PUBLIC RELATIONS TIPS

1. Do not buy time or space in other media if a station or newspaper gives you free publicity.
2. Do not give one of the media an advantage over the others.
3. Always send a letter of thanks after your material has been used.

OTHER METHODS OF PUBLICITY

POSTERS: Posters announcing your program are effective. All you need to do is have someone print the important information (date, time and place) then distribute the posters to business places and public buildings. **Don't forget the HI logo and acknowledgment.**

NEWSLETTERS: When your program chairperson contacts organizations to invite them to meetings, he or she may want to ask those organizations to include and item in their newsletters alerting their members to the program and urging them to attend. Church bulletins also have a wide distribution.

DIRECT CONTACT: Word of mouth is still one of the most effective ways to share news. Telephone calls are a good way to reach people directly with little cost. Rely on your planning committee. A few calls from each committee member to selected individuals can carry your message a long ways.

LEAFLETS: Leaflets are a good way to remind people about your program. A supply of leaflets can be provided to business places for handing out to customers. The leaflet should be brief and easy to read. It, too should bear the HI logo and acknowledgment.

ADULT EDUCATION: If adult education classes are held in your community, you could personally invite humanities instructors and their students to your program.

SPECIAL DISPLAYS: Your committee may want to consider a special display at the public library or other public buildings. A display could complement a table of special reading material your librarian could be asked to assemble.

Congressional Delegation

U.S. Senators

Charles Grassley (R)
135 Hart Senate Office Bldg
2nd & C Streets NE
Washington DC 20510-1501

111 7th Avenue SE, Box 13
Suite 6800
Cedar Rapids IA 52401

307 Federal Bldg
8 S 6th St
Council Bluffs IA 51501

201 West 2nd St. Ste 720
Davenport IA 52801

721 Federal Bldg
210 Walnut St
Des Moines IA 50309

120 Federal Bldg
320 6th St
Sioux City IA 51101

210 Waterloo Building
531 Commercial St Ste 210
Waterloo IA 50701

Joni Ernst (R)
825 Hart Senate Office Bldg
2nd & C Streets NE
Washington DC 20510-1501

111 7th Ave. SE, Box 16
Suite 480
Cedar Rapids IA 52401

1606 Brady St Ste 323
Davenport IA 52803

210 Walnut St
Room 733 Federal Bldg
Des Moines IA 50309

320 6th St
Sioux City IA 51101

U.S. Representatives

First District
Rod Blum (R)
213 Cannon HOB
Washington DC 20515

310 3rd Street SE
Cedar Rapids, IA 52401

1050 Main Street
Dubuque IA 52001

Second District
David Loeb sack (D)
1527 Longworth HOB
Washington DC 20515

209 W. 4th, #104
Davenport, IA 52801

125 S Dubuque St
Iowa City IA 52240

Third District
David Young (R)
515 Cannon HOB
Washington DC 20515

2700 Grand Ave., Suite 109
Des Moines, IA 50312

208 West Taylor
Creston IA 50801

501 5th Ave
Council Bluffs, IA 51503

Fourth District
Steve King (R)
2210 Rayburn Office Building
Washington DC 20515

1421 S. Bell Ave., Ste. 102
Ames, IA 50010

723 Central Ave.
Fort Dodge, IA 50501

526 Nebraska St
Sioux City IA 51101

306 N Grand Ave., PO Box 650
Spencer IA 51301

202-1st Street SE, Ste. 126
Mason City, IA 50401



[Click here to access logo files online.](#)